IMSc Media Room Setup Requirements

Mir	ni-Studio setup to handle the following:	Remote class room, One-to-one/multi party VC session, Remote VC sessio	
SI.	Items	Minimal specification	Make/Model
No:	Video Conference System	Full HD MCU with upto 4-way simultaneous participation Videoconference unit with	Lifesize /Cisco / Polycom
		Video Std: H.261, H.263, H.263+, H.264 and H.239 and BFCP compliant, Support for multiple dual live streaming modes:1080p30 & 720p5,720p60 & 720p5,720p30 & 720p30	
		Video Inputs: one each HD Camera/HD Video/DVI-I(HDMI-VGA)	
		Video Outputs: One each of HD video out/DVI-I video out	
		Audio Std: G.711/722/722.1/722.1C/728/729,MPEG-4-AAC-LC, HD audio, full duplex, Echo cancellation, gain/noise control, Dual omni-directional microphones,	
1		Audio inputs:2 Stereo, Mic 2 channel in etc., Audio Outputs: 1 Strereo, HD-video out, DVI out etc.,	
		Supported Stds: H.221, H.224, H.225, H.231,H.239, H.241, H.242, H.245, H.281,BONDING (ISO13871) via Networker, RFC 3261, RFC 3264, RFC 2190, RFC 3407, RFC 2833	
		Adaptive Motion Control with forward error correction, CODEC only(capable of connecting Professional video camera as described below), NAT/Firewall Traversal(H.460/SIP), 10/100Mbps RJ45, IPv4/IPv6, Auto negotiation of bandwidth, GUI/Call manager,Web interface & management, enabled with SNMP	
		AC power supply with Indian type adapter/socket	-
		2 x Professional Video Camera with High Performance minimum 20X Zoom Lens/1.4X Digital Extender Zoom	Panasoni/Sony
2	Professional Video Camera	Three 1/2.86 MOS Sensors for high sensitivity, Supports PoE, FHD and via IP transmission/control-management, 3G-SDI & HDMI	
		Supported Resolution: 1080/59.94p, 1080/29.97p, 1080/23.98p, 1080/59.94i, 1080/29.9PsF, 1080/23.98PsF,720/59.94p in HDMI & 3G-SDI	
3	Card Recorder with memory card	1xRecorder with 3.45" LCD display, Capable of 1080p native recording and supports 1080/24PsF input/output, HDMI (3D-compatible) output, HD/SD SDI input/output, video monitor output, audio monitor output, headphone output, REF input, TC input/output and XLR analog audio input,with USB 2.0 and 3.0 Input,SD/SDHC Memory Card Slots for 64GB	Panasonic/sony or Compatible equivalent
	Digital Matrix Switcher with Controller & Amplifier	i).All-in-one 8x4 4K matrix switcher, scaler, audio DSP, audio power amplifier, and control processor	Crestron/Extron
		ii) Video Inputs: 6xHDMI and 2xTwistedpair inputs	
		iii) Video outputs: 2x independently Scaled Twisted pair output and 2xHDMI	
4		iv) Built-in Control processor with 1 x bidirectional RS-232, RS-422, RS-485,2 x bidirectional RS-232, 2 x IR port, 4x Relay port and 3x Gigabit Ethernet switch	
		v) Built in Audio DSP 4 mic input with phantom power and 6 line input and 4 line output and 2 x Digital Audio out S/P DIF	
		vi) Built in Stereo power Amplifier- 25 watts (rms) per channel, 8 ohms, 1 kHz, 0.1% THD,50 watts per channel, 4 ohms, 1 kHz, 0.1% THD	
	Camera to Matrix Switcher		Blackmagic/Data Video
5	> 3G-SDI to HDMI Converter	2x Able to convert 3G-SDI, HD-SDI, SD-SDI to HDMI with Audio embedding, Able to input detect automatically, Supported resolutions 1080p @ 59.94, 1080p @ 50, 1080p @ 25,1080p @ 30, 1080p @ 24, 720p @ 60, 720p @ 50	
6	Matrix Switcher to recorder> HDMI to 3G-SDI Converter	2xAble to convert HDMI to 3G-SDI,HD-SDI,SD-SDI with Audio embedding,Able to input detect automatically, Supported resolutions 1080p @ 59.94, 1080p 1080p@59.94,1080p@50,1080p@29.97,1080p@25,1080p@30,1080p@24,720p @60720p@50	Blackmagic/Data Video
	Faceplate with built in transmitter> I/O plate and transmitter for PC/Laptop source(HDMI/VGA with Audio)	3x Transmits HDMI or analog video, control, and analog audio up to 230 feet	Extron/Crestron
7		(70 meters) over a shielded CATx cable, Video inputs- One HDMI, one VGA on 15-pin HD, two 3.5 mm stereo mini jacks for audio, Video Ouputs-One twisted	
		pair output on RJ-45, Supports computer video up to 1920x1200, including HDTV 1080p/60 and 2K,Auto-switching between inputs,HDCP compliant,gives LED indicators for signal presence, HDCP, and power	
8	High Resolution Co-axial Cable	100 Meters of cable shall have Single 20 AWG 75 ohm coaxial conductor	Extron/Kramer
9	BNC Male crimp connectors	Packet of connector shall have 75 ohm impedance prevents ghosting and enhances performance	Extron/Kramer

10	HDMI Patch cables	12x HDMI Cable shall have High speed HDMI® cable,Up to 4K @ 30 Hz (4096x2160)*, UHD @ 30 Hz (3840x2160)*, 1080p @ 60 Hz, Pair impedance of 100 ohms ±10 ohms,Gold plated Contacts	Extron/Kramer/Crestron
11	HDMI to DVI Patch Cable	2x HDMI to DVI Cable Shall have 28 AWG copper wire construction, Standard Speed HDMI to DVI-D cables, Supports signals up to 1920x1200 @ 60 Hz and 1080p/60, Gold plated Contacts	Extron/Kramer/Crestron
12	VGA Patch Cables	1x VGA Molded Cable shall have Injection mold with overall foil shield for improved EMI electromagnetic interference isolation,AWM 20276 rated	Extron/Kramer/Crestron
13	Lighting dimmer module> For Lighting control	Lighting dimmer module Outputs:-4 x 10A dimmed outputs,4 x 10A switched outputs ,4 x HF ballast control outputs selectable to DALI Broadcast, 1-10V DC, DSI, Protection:-4 x 10A 6kA single pole thermal magnetic circuit breakers,Control Inputs-1 x RS485 serial port; 1 x programmable dry contact AUX input ,170 preset scenes supported, Switching Device:- Relay 16A nom. (resistive), Fluorescent 800A surge, Incandescent 165A surge, Regulating Device:- Triac 600V, 40A nom. 400A surge	Crestron/Dynalite
13		Outputs:- 4 x 10A dimmed outputs,4 x 10A switched outputs ,4 x HF ballast control outputs selectable to DALI Broadcast, 1-10V DC, DSI, Protection:-4 x 10A 6kA single pole thermal magnetic circuit breakers,Control Inputs-1 x RS485 serial port ; 1 x programmable dry contact AUX input ,170 preset scenes supported	Crestion/Dyname
		Switching Device:- Relay 16A nom. (resistive), Fluorescent 800A surge, Incandescent 165A surge, Regulating	
		Device:- Triac 600V, 40A nom. 400A surge	Overstoon (Downstite
14	Button Panel for lighting> For Lighting control	Should have atleast 10 Buttons for Lighting Controls, Should have Supply: 12V DC 20mA from the Lighting Dimmer , Should have Control Inputs as 1 No Serial Port with 485 Protocol, Should have Good Stylish Front Cover Finishes and Buttons with LED Indicators	Crestron/Dynalite
15	Joystick for controlling the camera> Remote Camera controller	1xAble to control camerathrough IP,Ethernet bus and Serial,Upto 5 cameras/pantilt heads can be controlled via serial connection,upto 100 pre-set memories are available	Panasonic/Sony
	12x8 ProDSP Digital Matrix Processors> For managing the mics and is manditory for quality audio	12x8 ProDSP Digital matrix processor with AEC and Telephone interface	
16		Inputs:-12 balanced or unbalanced mic/line level on 3.5 mm, 3-pole and 6-pole captive screw connectors, of which Eight channels of AEC - acoustic echo cancellation with phantom power of 48Volt	Extron/Clearone
		Outputs:-Eight balanced or unbalanced line level on 3.5 mm, 6-pole captive screw connectors, Analog phone interfacing with POTS line and handset connections,32 DSP Configuration presets is possible,Ethernet monitoring protocol is possible	Extron/Clearone
17	Surface mount speakers	2-way, full range, indoor surface mount speaker,Frequency range of 70 Hz to 18 kHz, -10 dB, full space,60 W (rms) continuous pink noise,120 W (rms) continuous program,Nominal sensitivity of 90 dB SPL, 1 W, 1 m, full space,Nominal impedance of 80hms,Crossover frequency of 2.5 kHz,Contains woofer of 6.5",Tweeter of 1".	Extron/Tannoy
			Extron/Kramer
18	Audio Cable	150 meters of cable shall have 20AWG (10/30) tinned copper (in contact with shield),Impedance of 40 to 100 Ω ,DC Resistance of 34.6 Ω /km (10.5 Ω /1000ft).	
19	Mic Cable	100 meters of cable shall have 20AWG (10/30) tinned copper (in contact with shield),Impedance of 40 to 100 Ω ,DC Resistance of 34.6 Ω /km (10.5 Ω /1000ft).	Extron/Kramer
20	Speaker Cable	100 meters of cable shall have 16AWG, (26/30) bare copper conductors,DC Resistance of $13.7\Omega/\text{km}$ (4.17 $\Omega/1000\text{ft}$).	Extron/Kramer
21	Digital camera	One number of Digital Camera with minimum 18 megapixel camera with image sensor and high-performance Image Processor for excellent speed and quality, expandable ISO for shooting from bright to dim light, 9-point AutoFocus system	Sony/Canon or compatible equivalent
22	Data Projector	1x Brightness of minimum 3000 ANSI Lumens DLP ULTRA SHORT THROW Projector, Ratio (0.28:1), Native Aspect Ratio (16:10), WXGA (1280x800) resolution, Contrast Ratio of 1800:1, Lens offset of 68%, Supports Screen Size of minimum 50 inch to 110 inch maximum, LASER & LED HYBRID LIGHT source, Mercury free, Upto 20,000 Hour Operating Life, Wireless presentations from PC or Mac, Built in 2GB Memory, USB display send video to the projector from almost any device via an inexpensive USB cable, Presentations from your thumb drive, Instant Off – no cool down required, Auto brightness adjustment, 16W Builtin Speaker, Expanded input/outputs —RGB input, 1 RGB output, 1 video, 1 HDMI, RS-232C, audio in/out, mic in 1 USB A/B, 1 USB Display and 1 RJ-45 Wired LAN, It can be used for (24 x 7) Extended operation	Casio/Panasonic or compatible equivalent

		3x Receives HDMI plus control and analog audio up to 230 feet (70 meters) over a shielded CATx cable,	
23	Twisted pair HDMI Receiver	Video input-One twisted pair input on RJ-45 Video output-One HDMI, stereo audio on captive screw	Crestron/Extron
	> At Projector end	Supports computer and video resolutions up to 4K, including 1080p/60 Deep Color	
24	Motarised mat-finish white screen with remote control	8'x5.8' (WxH)16:10 wide, mate white finish on fabric base with motorised screen	Da-lite/Draper or compatible equivalent
25	Celing mount microphones with controller	Full 360-degree coverage, Built-in, low-cut filter, rejects unwanted noise and increases intelligibility, Three unidirectional elements reduce reverberation and noise, Polar pattern-Cardiod, Dynamic Range: 80 dB, 1 kHz @ max SPL, Signal/Noise Ratio: 60 dBA, 1kHz @ 1Pa, Frequency Response: 100 Hz - 12kHz, Sensitivity: 114 mV/Pa, Impedance: 200 Ω, to be used with the digital Matrix switcher	ClearOne/Biamp
26	Wireless Lapel Microphone	Wireless Lapel microphone with polar pattern-Cardiod and rejects noises coming from the side which means less risk of feedback. 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception, Enhanced frequency bank system with up to 12 compatible frequencies, Auto-Lock function avoids accidental changing of settings, Pilot tone squelch for eliminating RF interference when transmitter is turned off	Sennheiser/Beyerdynami c or compatible equivalent
27	Wireless Touch Panel	Wireless multi-touch panel with Retina/IPS display 9.7-inch (diagonal) LED-backlit, Wi Fi (802.11a/b/g/n); dual channel (2.4GHz and 5GHz) and MIMO,Bluetooth 4.0 technology	Extron/Crestron/Apple/ Anroid devices
28	Wireless router for touch panel	Wireless router for above touch panel	D-Link
29	Network Switch	24+2 port Giga port managed network switch	D-Link
30	Shielded Twisted Pair CAT6 cable	150 Meters of Shielded twisted pair cable is Certified to 475 MHz bandwidth at distances up to 330 feet (100 m),24AWG, solid bare copper 43 ohms 1k ft,141 ohms/1 km	Extron/Kramer/Crestron
31	RJ-45 Connectors for shielded twisted pair	2 Packet of RJ-45 shall have Gold plated contacts, Metal strain relief and ground bonding, Conductor alignment guide reduces crosstalk and signal interference,	Extron/Kramer/Crestron
32	Lighting	Sufficient LED light fittings(minium 15) with individual switch controls, sufficient lighting on the faces of the sitting/standing participants suitable for professional video recording	Philips or equivalent
33	Serial port Expander> Extra Control ports for lighting control	Serial port expander with 3 x RS-232/RS-422/RS-485 with LAN out, Supports 10/100/1000Base-T, Supports Ethernet-controllable devices	Crestron/Extron
34	Equipment Rack	24U Equipment Rack with power strips, doors and cooling fan> for VC related, Switches, Array mics related, dimmer settings for LED lights, Expansion I/Os for Audio/Video/LAN Signal cables	APC/Valrack
35	Cablings	Necessary video/audio/lighting cables with suitable terminators/connectors as required should be provided to handle operations of the above items. No cable crossing in the working area	Extron/Kramer/Crestron
36	Connectors	1 Lot of Branded connectors have to be used for the installation	Extron/Kramer/Neutrik
37	False ceiling	Suitable Ecophon Ceiling Tiles False Ceiling with provsions for LED light fittings, array microphones and fire alarm sensors. Work/Control Area	
38	Furnitures	4xWriting desk with castors for make use of 3 seater. All the desks should be cascaded to form a single round/oval shape table	Custom design
39	Chairs	Slim back-resting chairs with lockable castors	Godrej or equivalent
40	Storage with cusion seating arrangement	Wooden/Plywood cusion seating cum storage along the Semi-circle inner wall side	Ply - Maryur, Laminate - Marino
41	Double Glazing with UPVC Windows by replacing the existing aluminium Glass windows(L x B & cm)	4 sets of Aluminium framed (1) 147x117, (2) 136x117, (3) 152x117 Glass windows are to be replaced with Double Glazed fixed windows. One Center window of size 136x117 should be replaced with DG window hinges and handle with lock. 6T/12/6T mm thk. Double Glazed Clear Toughened Glass	Fenesta or compatible equivalent
	Double Glazing with UPVC framed double Door by replacing the existing aluminium framed Glass Double Doors(L x H & cm)	153x213 Aluminium Glass double doors are to be replaced with 6T/12/6T mm thick Double Glazed clear touchened Glass doors. Door closer, tower bolt, pull handle with locking facility,	Fenesta or compatible equivalent
43	Curtain	Fabric screens for the above UPVC fittings to arrest the outdoor lights and echo reductions	Suitable Fabrics
44	Provide false ceiling by replacing the existing A/C ducts	Gypsum/Ecophon based false ceiling to handle with high accoustic performance, should have insulation against noise, airborne sound, impact sounds, thermal insulation etc. Provision for lightings, zone mics etc.	Saint Gobain or equivalent
45	Vinyl Flooring	Suitable Anti-static vinyl flooring in the working & control room area	Arm strong /LG
	Painting	Suitable texture paintings on the walls, ceilings etc.,	Asian paints
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